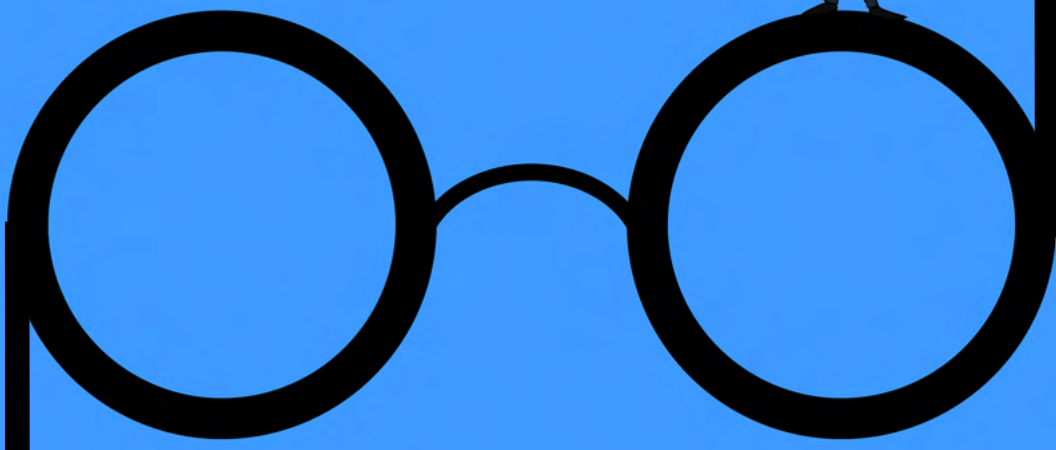


# Bloomsterday

FILM FESTIVAL



IRELAND'S MOST LITERARY FILM FESTIVAL  
12TH - 16TH JUNE



# SCHEDULE

13

**13:30**

James Joyce Centre

Focus Screening :  
Adrian Brinkerhoff  
Poetry Foundation

**15:00**

James Joyce Centre

Poetry Shorts 1

**17:00**

James Joyce Centre

Poetry Shorts 2



14

**13:00**

James Joyce Centre

Literature Shorts

**15:00**

James Joyce Centre

Experimental  
Shorts 1

**17:00**

James Joyce Centre

Experimental  
Shorts 2



15

**11:30**

James Joyce Centre

Focus Screening :  
Lucia on Film

**13:00**

James Joyce Centre

Dublin  
Short Stories

**15:00**

James Joyce Centre

Joycean Shorts

**18:00**

**Irish Film Institute**

Kino Volta

16

**10:00**

James Joyce Centre

Finnegan's Wake :  
Chapter 1 & 2

**15:00**

**Droichead  
Art Centre**

The Ulysses Project

**15:20**

**Irish Film Institute**

The Disembodied  
Adventures of Alice

**18:20**

**Irish Film Institute**

An Encounter  
with  
Adam & Paul

**13TH JUNE**

**Focus Screening : Adrien Brinkerhoff Foundation**

Over the last four years, the Adrian Brinkerhoff Poetry Foundation has brought great poems from page to film, creating new opportunities for all to discover the music and magic of language. They have now produced over 200 poetry films around the globe, partnering with literature and arts organisations in creating a rich online archive of film and poetry, with the aims of expanding access to poetry from across places, eras, and traditions for audiences worldwide to enjoy.

This special screening will include a selection of some of their work as well as a Q & A with Amy Holmes, Executive Director, and Matthew Thompson, filmmaker and frequent Brinkerhoff collaborator.



Photograph of the Tippet Rise Art Centre, provided by the Adrien Brinkerhoff Poetry Foundation.

13TH JUNE

**Poetry Shorts 1 At the Joyce Centre (15:00)**

Paradise (2022) Maya Grant, Missohio, 1 min ,United Kingdom

The Residents of 49 (2024) Ceara Carney, 5 min, Ireland

To my love (2022)Aino Kontinen, 5 min, Finland

Meteorite Slice (2023) Gabriela Concha,Grace Wilentz, 3 min, Ireland

GOLDEN IN THE MORNING CRANE OUR NECKS (2023) Matthew Thompson, CA Conrad, 2 min, United States

Remember (2024) Margaret Kane-Rowe, 2 min, Ireland

Currency Exchange (2024) Polina Cosgrave, 3 min, Ireland

Nine Moons (2024) Janet Lees, 9 min, United Kingdom

The Everglades (2024) Eric Felipe-Barkin, Campbell McGrath, 2 min, United States

A Red Neglige in a White Vanity Case (2023) Fiona Aryan, Lani O'Hanlon, 2 min, Ireland

## 13TH JUNE

Passages | Moment (2024), Linda Cleary, 3 min, United Kingdom

Nerve Music (2023) Jessamine O'Connor, 2 min, Ireland

On Platforms and in Plate-Glass Waiting Rooms (2023) Matthew Thompson, Leontia Flynn, 4 min, Ireland

Widow, Shopping in Portlaoise (2023), Pat Boran, 3 min, Ireland

Fokstroty International: Troianker. (2024) Tiger Lilies, Oksana Shchur, 4 min, Ukraine

Are Ye Dancin? (2024) Bernie Masterson, Sara Shine, 4 min, Ireland

Thronebosis (2023) Marco Espirito Santo, 2 min, Portugal

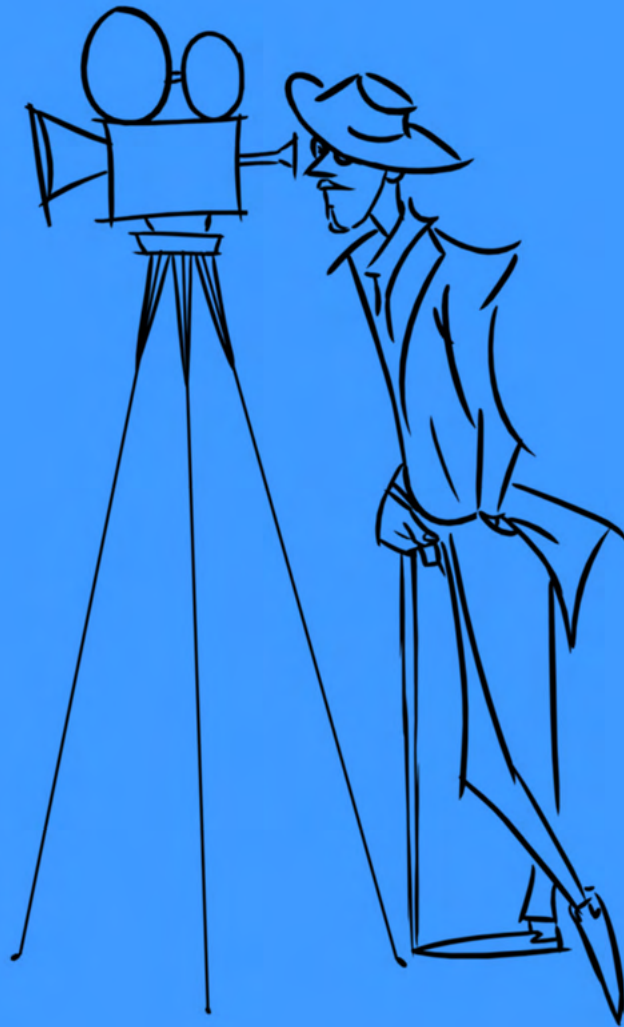
On the very last note of the cadence (2024) Matthew Thompson, Nithy Kasa, 1 min, Ireland

Lines In Memory Of My Father (2023) C. Michael Payne, Basil Payne, 3 min, Ireland

Singing Ears in Spring (2021) Hanqing Zhao, 7 min, China



Still from PARADISE, Dir Maya Grant





13TH JUNE

**Poetry Shorts 2 At the Joyce Centre (17:00)**

Snow (2022) Anastasia A Arsenyeva, 3 min, United Kingdom

Annabel Lee (2024) Liat Kisos, 3 min, Ireland

Floating Hands (2024) Jeo Kang, Sey Lee, 9 min, Germany

What If the Sound of the Humpback Whale Lived in My Mouth? (2024) Eric Felipe-Barkin, Yaddyra Peralta, 3 min, United States

You City, You Boyfriend (2023) Mo O' Connell, Chandrika Narayanan-Mohan, 4 min, Ireland

L'aspect (2024) Ashley Parsons, 4 min, Ireland

The Wife of Usher's Well (2024) Robin Thomson, 5 min, United Kingdom

Three Candles (2023) Kostiantyn Antypenko, 3 min, Ireland

Dream Diary (2023) Matthew Thompson, Yanyi, United States

**13TH JUNE**

**Poetry Shorts 2 At the Joyce Centre (17:00)**

**He's My Baby (2024) Hannah Bloom, Carina Eilís, 5 min, Ireland**

**The Forgotten Dialect of the Heart (2023) Matthew Thompson, Jack Gilbert, 3 min, United States**

**One Dawn (2023) Marcella O'Connor, Aogán Ó Rathaille , 3 min, Ireland**

**Lost on the Beach (2023) Vince Eisenson, Alexander Julian, 3 min, United Kingdom**

**how to outline grief (2023) Kym McDaniel, 6 min, United States**

**The Harp of Vocal Cords (2023) Alkistis Kafetzi, Maria Salouvardou, 4 min, Greece**

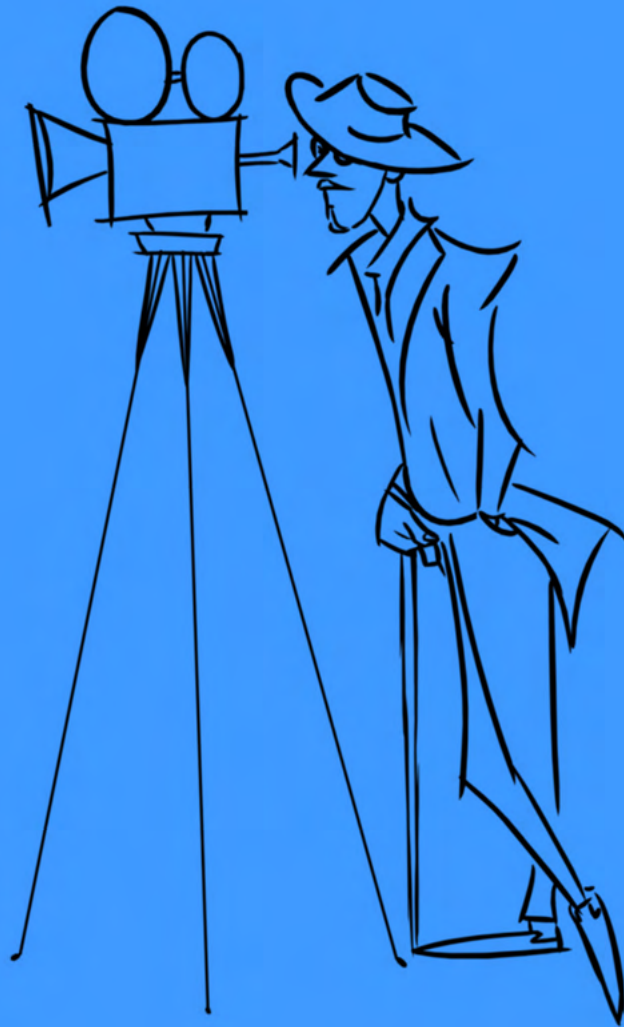
**Silence (2023) Jannik Ohlendieck, Elizabeth Diego, 2 min, Mexico**

**Exiles (2023) Josef Khallouf, Corinne Boulad, 5 min, Lebanon**

**At the Sign of the White Horse (2024) Matthew Thompson, Paula Meehan, 3 min, Ireland**



Still from *Exiles*, Director Josef Khallouf



14TH JUNE

**Literature Shorts at The Jame Joyce Centre (13:00)**

Midnight Whispers (2023) Baldwin Li, Linxi Doël, 10 min, United Kingdom

C'est Moi dans la Poubelle (2024) Michael O'Neill, James Lever, 10 min, Ireland

inVerse: Lovers and Madmen (2023), Jack Jewers, 12 min, United Kingdom

Electric: The Experiment (2024) Oliver Richard Miller, 16 min, Australia

Shakes Versus Shav (2023) Damian Farrell, Gerry Hoban, 18 min, Ireland

Stones and Words (2023) Stefano Giacomuzzi, 30 min, Italy



Still from *Shakes Versus Shav* (2023) Director Damian Farrell

14TH JUNE

**Experimental Shorts 1 at The Jame Joyce Centre  
(15:00)**

Papergirl (2024) Jack Warren, 5 min, United States

Coillte (2023) Irene Tanner, 18 min, Ireland

In The Old Green Woods (2023) Anton Rivas Pertile,  
12 min, Ireland

Clear Ice Fern (2023) Mark Street, 12 min, United  
States

Irish Goodbye (2023) Amber Amelia Kelly, 2 min,  
Ireland

November 2021 (2021) Arran Tenzin Bradstock, 15  
min, Ireland

Licht (2023) Maxim Dudnik, 20 min, Russian  
Federation

14TH JUNE

**Experimental Shorts 2 at The Jame Joyce Centre  
(17:00)**

**ANOIS, SA TEACH (2023), Conchobhar Ó, 6 min,  
Ireland**

**El Viaje (2022), Trovador, 9 min, Spain**

**Did You Miss It? (2023) Lawrence Cook, Dave  
Hynes, 13 min, Ireland**

**Just Beneath The Surface (2023) Jimmy John Thaiday,  
5 min, Australia**

**Acts of Memory (2024) Mairead McClean, 28 min,  
Ireland**

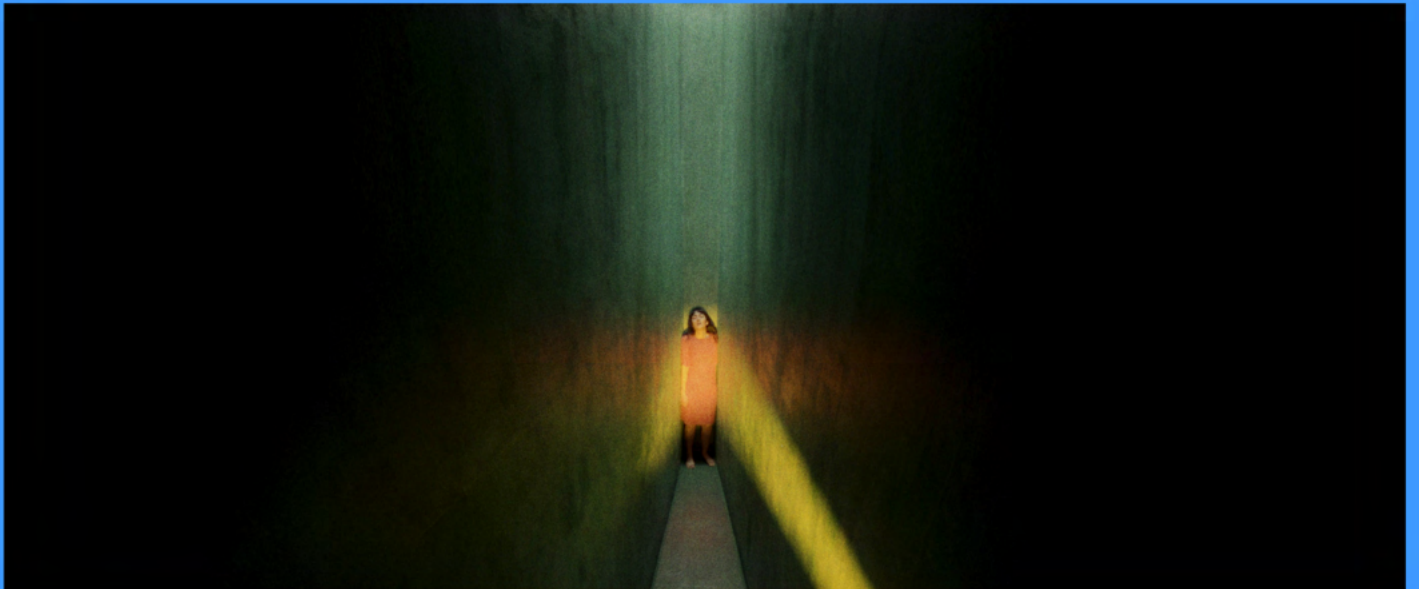
**Liminal Space: Diving Within (2022) Anahita  
Safarnejad Choobary, 20 min**

**Death by Passive Aggressive Interpretive Dance  
(2024) Dylan Delaney, 11 min, Ireland**





Still from *Coillte*, dir Irene Tanner



Liminal Space: Diving Within, Dir Anahita Safarnejad Choobary

15TH JUNE

**Focus Screening: Lucia On Film at  
The James Joyce Centre (11:30)**

In 2003, the controversial biography *To Dance in the Wake* reclaimed the artistic life of Lucia Joyce and aimed to show her presence in her father James Joyce's writing through her life and art. Since then, contemporary artists have been coming to terms with this absence-presence in their own way: with varied, often personal explorations of who Lucia was and of how we are to think about her artworks today.

From her performances and choreography to the illustrated 'lettrines' for her father's books, Lucia was as varied and personal an artist. With extensive training in classical ballet and the avant-garde practice of 1920s and 30s Paris, she was forced to halt a promising career by various interruptions in the Joyce household and subsequent diagnoses of mental illness by doctors across Europe. While her history has been clouded by her eventual institutionalisation in St. Andrew's Hospital, where she spent the last decades of her life, filmmakers are attempting to rediscover the lived experience of the artist in dance films, installations, and biopics. This talk, between Deirdre Mulrooney (director/dance historian) and Joyce Garvey (multimedia artist/author) chaired by Lucy McCabe (Trinity College Dublin PhD candidate in film), will explore some of these films from the perspectives of Lucia Joyce, of audiences today, and of the collective of voices currently rewriting Lucia's story.

Excerpts from selected films will be shown and the discussion will be followed by a Q & A.



Lucia Joyce: Full Capacity dir Deirdre Mulrooney

## 15TH JUNE

### **Dublin Short Stories at The James Joyce Centre (13:00)**

Room Taken (2023) TJ O'Grady-Peyton, Michael Whelan, 18 min, Ireland

High Five (2023) Simon Maguire, 9 min, Ireland

Sorry (2018) Silvana Benedetto, 1 min, Ireland

A NIGHT AT THE COBBLESTONE (2024) Godfrey Jordan, 13 min, Canada

By Your Side (2019) Tom Lynch, 1 min, Ireland

Findlater (2023), Allyn Quigley, 12 min, Ireland

Anthony & the Bees (2024) Zoë Nolan, 8 min, Ireland

An Ode to Tony MacMahon's Den (2024) Luke De Brún, Steven James Smith, 5 min, Ireland

Down The Market (2023), Dave Tynan, 20 min, Ireland



Down the Market dir Dave Tynan

15TH JUNE

**Joycean Short Stories at The James Joyce Centre  
(15:00)**

Silently (2022) Tadeusz Kabicz, 5 min, Poland

Eveline (2024) Sam Harman Conlon, 9 min, Ireland

Nowthen... (2024) Luke Brabazon, 11 min, Ireland

cling(ing) like fire (2022) Ultan O' Brien, 8 min,  
Ireland

FAMILY ReJOYCE (2024) Godfrey Jordan, 17 min  
,Canada

Luteofluous Ebullition (2022), Jonathan C. Creasy,  
10 min, Ireland

Tilly (2024) Matthew Thompson, 1 min, Ireland

Somewhere in the Body (2022) Áine Stapleton, 30  
min, Ireland



Luteofluvous Ebullition, Dir Jonathan C. Creasy



**15TH JUNE**

**Kino Volta at the IFI (18:00)**

In 1909, four fearless entrepreneurs met with James Joyce, an unknown writer and teacher of English, in Trieste, the main port of the Austro-Hungarian empire. They agreed to expand their cinema business and open Ireland's first full time cinema.

For Irish cineastes and literary enthusiasts, the fun fact of Joyce's brief role as manager of the Volta Cinema at 45 Mary Street is well known, but less is known about his Triestine partners. In this creative documentary Martin Turk, explores cinema history and creates a tribute to his hometown Trieste, which was so beloved of Nora, James and various other Joyces.

Followed by Q&A with Italian-Slovenian director Martin Turk and Irish producer Jeremiah Cullinane.



Still from Kino Volta, Dir Martin Turk



**16TH JUNE**

**Adam Seelig's *Finnegan's Wake*, Chapter 1 & 2  
at The James Joyce Centre (10:00-16:00)**

**Screening throughout Bloomsday in the Volta Room.**

**"Toronto's enterprising One Little Goat Theatre Company" (New York Times) continues its cinematic journey through James Joyce's divine and delirious comedy, *Finnegans Wake*, as brought to life by the virtuosic performance of Irish-Canadian actor Richard Harte. Directed by Adam Seelig and shot with a live audience — with each chapter in a new location — this marks the first 'audio-video book' of Joyce's extraordinary novel.**



Still from Adam Seelig's *Finnegans Wake: Chapters 1 & 2*



**16TH JUNE**

**The Ulysses Project at the Droichead Arts Centre  
(15:00)**

A modern, non-traditional re-telling of Ulysses, told rapidly by a succession of over 75 actors who recreate the characters encountered by Leopold Bloom on June 16th, 1904. Shot entirely during the first pandemic lockdown, the resulting compendium of intimate, minutely nuanced performances with a cast including John Turturro, Aidan Gillen, Olwen Fouéré, Shane MacGowan, Paula Meehan and Barry Ward.

Screening will be followed by Q&A with directors Laoisa Sexton and Trevor Murphy, and composer Gavin Cowley.



Stills from The Ulysses Project  
Directed By  
Trevor Murphy & Laoisa Sexton



**16TH JUNE**

**The Disembodied Adventures of Alice at The IFI  
(15:20)**

This hallucinatory trip, an adult fairytale, travels through a long, dark night conjuring otherworldly scenes of kink, gender-swapping, mental illness, loss and loneliness. Reimagining Lewis Carroll's iconic Alice, the film's protagonist journeys through a warren of bewildering scenarios where she encounters characters who are at once beguiling and alienating – gliding, writhing, gorging, dancing, and uttering passages from Joyce's *Finnegans Wake*. Their world promises as much danger as sensual delight. This is the first feature film from Cléa van der Grijn, an internationally acclaimed, award-winning, visual artist and independent filmmaker based in Sligo.

Cléa van der Grijn will join a post-screening Q&A with Tommy Creagh, director of the Bloomsday Film Festival.



Still From Disembodied Adventures of Alice,  
Dir CLÉA VAN DER GRIJN





**16TH JUNE**

**An Encounter with Adam & Paul at The IFI  
(18:20)**

20th anniversary screening of Lenny Abrahamson's first feature. Written by Mark O'Halloran about the addicts he encountered in Dublin's inner city, it follows the Ulyssean wanderings of Adam and Paul through the streets of Dublin looking for their next fix. It is an astonishing work shot through with an absurdist and often comic vision in the service of a deeply sensitive portrait of drug addiction with utterly convincing central performances of O'Halloran and the late, wonderful Tom Murphy.

Also screening: *An Encounter*. An adaptation by Mark O'Halloran of Joyce's unsettling short story. Dir. Kelly Campbell, 20 mins, Ireland, 2022 35mm.

An introduction by Mark O'Halloran will explore Joycean connections.



Still From Adam & Paul, Dir Lenny Abrahamson